

# AGHORA AND ETERNAL LIFE

This is a manifestation of Rudra and Rudra on the same time, Rudra manifests from it

This face of Para Shiva which is dealing with southwards is named as Aghora. Aghora implies that which is not horrible or wrathful and thus this denotes the peaceful face of Sadashiva. This face is of a Neela Varanam or blue shade. Aghora face represents the macro-component of Fire and it's the side of damaging regeneration i.e. the method of rejuvenation. This face has the sound of Ahum or it holds the Ahum Naad inside itself. Ahum denotes the I'ness of Maker's Makings in addition to the I'ness which is held by every animate and inanimate microcosm.

It was from this face that Rudra Deva had self manifested, and thus Rudra is a Swayambhu or in different words, Rudra is self manifested deity who has no mum or dad or relationship. Rudra of Vedas is also the identical as Allah of Islam.

Aghora holds the Gyan Shakti or power of supreme information. On account of this reason, no aspirant can ever arrive at Atma Jnana or self data by bypassing Aghora face of Sadashiva. Gyan Shakti can also be addressed as Goddess 'Saraswati' who afterward had self manifested into a attributed type (or Sagun Sakaar Awastha) from the mouth of Lord Brahma or the creator of allness.

from this face were originated the Aghora Pravara, Atharvan Shaakha, Vartulakara Homagundam (altar of sacrificial fireplace which is spherical in form), Nagopaveetam (the sacred thread of the snake), Varna Mala (50 letters of the Sanskrit alphabet) and Dakshinagni (the fireplace of and from the south) . This face destroys all sins, evil in addition to granting riches (of wealth of knowledge and materials). [Sanatan Sharira](#)

Aghora represents the sleep state or Sushupti' degree of consciousness.

Among the 5 fundamental sounds of the 'Mridanganam', 'Thom' sound was manifested from Aghora. Among the many seven Swaras (notes or sounds) of music Panchama (pa)' has manifested from Aghora. Among the 5 'Talas (rhythms)' of traditional music and dance 'Shatpeeta Putrika Tala' has manifested from this Aghora face of Sadashiva. Among the 'Pancha Bhootam (5 elements)' Aghora is 'Agni (fire)'.

Among the many chakras (or plexus's) of our body Aghora denotes and also guidelines over the 'Anahata Chakra (coronary heart plexus)'. Aghora denotes the seed letter 'SI', in the '5 syllabled or Panchakshari Mantra (NaMaSiVaYa)'.

As per Agama Siddha lore, out of the 28 Shaiva Agamas which had been revealed by the 5 faces of Sadashiva, this Aghora face revealed Nisvasa, Svayambhuva, Vijaya, Agneya

(or Anala) and Vira, and gave them to Rishi Bharadvaja who transferred this data to 2 celestials who afterward were chargeable for propagating this data on Earth.